How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
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Sarou no Ryoshuu
Sakura Ryou
Attractive Fascinante
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Attractive Fascinante
presents
Sarou no Ryoshuu
Sakura Ryou
Scanner / Translator: kashinosei
Editor: PriestofEther
Proofread: Faclights
QC: yes_rhade / kashinosei / Hollyday
Graphics: cygnus
Alluring Attraction, Captivating Fascination
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砂牢の虜囚

桜 遼

Sarou No Ryoshuu

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RYO SAKURA

砂漠の虜囚
Prisoner of the Desert

THIS MUST BE A JOKE! HOW COULD I BE A SPY!?
PLEASE CHECK WITH SECRETARY TAKASHINA...
IT'S THE JOB OF THE MINISTRY OF FOREIGN AFFAIRS TO PROTECT THEIR OWN PEOPLE!
WE ALWAYS PROTECT OUR OWN PEOPLE, BUT CURRENTLY
NEGOTIATIONS FOR THE RIGHTS TO THE OIL WERE DONE A FEW DAYS AGO,
YOU WERE ALSO PRESENT AT THE MEETING, WEREN'T YOU?
YOU'RE RIGHT...
OPEN
IS IT...?
.....
WE WOULDN'T WANT TO BE PLACED IN A BAD POSITION BECAUSE OF YOU
This is regarding one billion net worth oil assets. We really need to be very cautious about it.
HOW DID IT BECOME LIKE THIS?
WE TRIED OUR BEST NOT TO IMPRISON YOU
YOUR SPONSOR FROM THIS COUNTRY...

PRINCE ZAYD!
WE ARE YOUR SPONSOR AND WE ALSO GRANTED YOUR STAY
BEFORE THE VERDICT IS PRONOUNCED, I WILL BE RESPONSIBLE FOR TAKING CARE OF YOU.
I'M SORRY FOREIGN AFFAIRS COULDN'T BE OF MUCH HELP HERE...
JUST TAKE IT AS A PAID HOLIDAY FROM YOUR SUPERIOR.
SECRETARY, YOU BASTARD!
DRAG
BAM
IT'S BETTER THIS WAY
WE CAN PROCEED WITH OUR INVESTIGATIONS

WE NEED TO GET THE INFORMATION ABOUT THE SUSPECT BEFORE WE BEGIN ANY NEGOTIATIONS.
IT WAS GREAT THAT I GOT THERE IN TIME
IF YOU ARE CONVICTED OF BEING A SPY, YOU WILL BE HELD FOR TWO YEARS.
YOU WERE LUCKY THAT THE POLICE CONTACTED ME
YOU ARE A SUSPECT UNTIL THE VERDICT IS PRONOUNCED.
IT'D BE SAFER IF YOU STAY BY MY SIDE.
DON'T TRY TO ESCAPE.

INSTEAD, THINK OF HOW YOU SHOULD REPAY ME
FOR SAVING YOU?
THUD

CLANK
I'M YOUR GUARANTOR IN THIS COUNTRY.
WHY DIDN'T YOU COME TO ME IN THE FIRST PLACE?
IT'S RIGHT THAT I SHOULD GO TO THE EMBASSY
I'M A FOREIGNER
WELL, EVEN IF YOU DISLIKE IT, I'M THE ONLY ONE WHO CAN HELP YOU
UNDER-STAND?

YOU'LL FEEL GOOD IN A BIT
I'M SURE ..
.....
NO ..
TWITCH
HAA ...
AS TO HOW WE ENDED UP LIKE THIS
I'LL HAVE TO START FROM THE BEGINNING
TWITCH
THERE ...
AH ...
TO GET THE MINING RIGHTS FOR THE OIL, OUR COMPANY WAS THEIR HOST IN JAPAN...
WE ALREADY TOLD PRINCE ZAYD THAT WE'D BE TAKING HIM TO THE RED-LIGHT DISTRICT. WHERE IS HE NOW?
HIBIKI, YOU'RE IN CHARGE OF TAKING CARE OF HIM. FOLLOW HIM CLOSELY!
I'LL GO AND LOOK FOR HIM RIGHT AWAY!

HE'S A TROUBLESOME GUY...
EH?
I SAW HIM!
WHAT IS HE DOING?
HE HADN'T BROUGHT AN UMBRELLA
AND WAS TAKING A STROLL IN THE RAIN
IS HE SMILING?
HE SEEMS TO BE ENJOYING THE RAIN WITH HIS EYES CLOSED

I SEE. NO WONDER HE WAS SMILING
I DON'T KNOW IF THIS MEANS ANYTHING TO YOU
TO ME, THE WATER FALLING FROM THE SKY IS GOD'S MERCY.
PRINCE ZAYD, EVERYONE IS LOOKING FOR YOU
HIBIKI?
DOES RAIN IN ARABIC MEAN MERCY?
SO...
IS HE HAPPY THAT IT IS RAINING?
THIS GUY DOES HAVE A CUTE SIDE...
I'M NOT GOING.
WE'RE TAKING YOU TO THE RED-LIGHT DISTRICT LATER SO I CAME TO LOOK FOR YOU.
WHY ARE YOU LOOKING FOR ME?
THEN WELL...

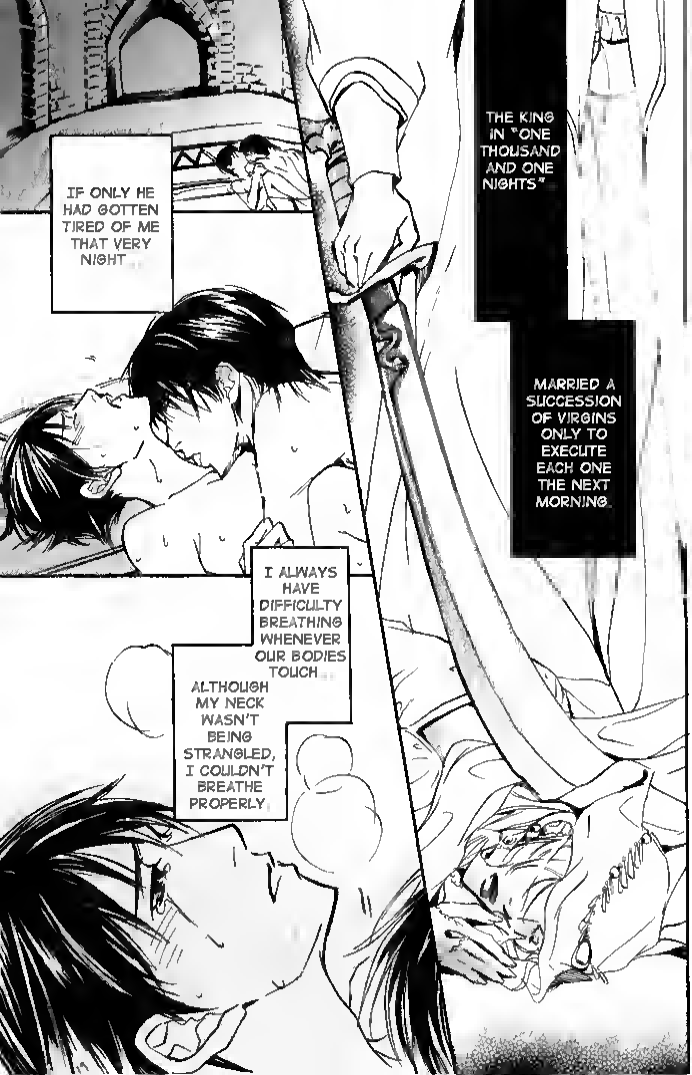
EH?
YOU ARE FINE.
IF YOU HAVE OTHER PLANS ...
IF IT'S WITH YOU ...
IF YOU'RE THINKING OF GETTING SOMEONE FOR ME, YOU ARE GOOD ENOUGH.
I HAVE NO INTENTIONS OF HOLDING A WOMAN I HAVE NEVER SEEN BEFORE.
I THINK WE CAN TALK ABOUT A LOT OF OTHER THINGS BESIDES THE RAIN.
I WASN'T SURE IF IT WAS BECAUSE I DIDN'T WANT TO GET SCOLDED...

TO BE HONEST...
OR IF I THOUGHT IT WAS GOOD FOR THE NEGOTIATION...
BECAUSE HE WAS IMPORTANT
DISREGARD ALL THOSE REASONS...
AND HAD SEX WITH HIM.
I THINK I WAS MESMERIZED...
BECAUSE AT THAT TIME...
THAT SHOULD BE THE ANSWER...
HIBIKI, PLEASE DO NOT DO ANYTHING TO UPSET THE SPONSOR OVER THERE
THE GUARANTOR WILL GRANT YOU YOUR ACCESS PERMIT BEFORE YOU CAN DO THINGS
YOU HAVE TO HAND OVER YOUR PASSPORT TO YOUR GUARANTOR IN THIS COUNTRY.
I THOUGHT IT WOULD ONLY HAPPEN ONCE...

I REALIZED OUR RELATIONSHIP WASN'T JUST FOR THAT ONE DAY
AT THAT TIME
WE ARE HAPPY TO BE ABLE TO HAVE BUSINESS DEALINGS WITH YOU
THANK YOU VERY MUCH FOR YOUR SPONSORSHIP OF OUR COMPANY
IT'S BEEN A WHILE.
I HAVE ALWAYS WANTED TO SEE YOU, HIBIKI
THE PRINCE IS OVER THERE
THE PRINCE IS ASKING FOR YOU
HIBIKI-SAMA
SAMA
OPEN

HIBIKI, I WANTED TO SHOW YOU THIS GARDEN
THE LIGHT REFLECTED FROM THE MIDDLE OF THE POOL IS JUST LIKE A WALL, RIGHT?
So bright
IS THIS WHAT THEY CALL A MIRAGE?
OH!
ARE THOSE THE UNIQUE PLANTS THAT EXIST IN THE DESERT?
THERE ARE PALM TREES, TOO...
YES.

THE DAY YOU GET TIRED OF ME, I'LL BE VERY UPSET
I DON'T WANT TO HOLD ANY HOPES.
BECAUSE I HAVE MY PRIDE..
BUT YOU NEVER LOOK FOR ME, OTHER THAN FOR WORK.
I ALWAYS IMAGINED SEEING YOU LIKE THIS, PRIVATELY AND LEISURELY..
I'M JUST A SMALL EMPLOYEE
I COULDN'T JUST COME TO LOOK FOR YOU.
THAT'S RIGHT.
LET'S GO BATHE!
FOLLOW ME...


THE KING IN "ONE THOUSAND AND ONE NIGHTS"
MARRIED A SUCCESSION OF VIRGINS ONLY TO EXECUTE EACH ONE THE NEXT MORNING.
IF ONLY HE HAD GOTTEN TIRED OF ME THAT VERY NIGHT...
I ALWAYS HAVE DIFFICULTY BREATHING WHENEVER OUR BODIES TOUCH...
ALTHOUGH MY NECK WASN'T BEING STRANGLED, I COULDN'T BREATHE PROPERLY.

I WAS SPONSORED, BUT IT SEEMS THAT I'M IMPRISONED.
.....
STAYING IN THIS PLACE...
WASN'T MY DECISION. I WASN'T ALLOWED TO RETURN TO MY COUNTRY
PRINCE
SOMEONE CALLED FROM THE JAPANESE EMBASSY AND SAID THEY WANTED TO SEE HIRIKI-SAMA.
THEY ARE COMING OVER RIGHT NOW TO PICK HIM UP.

IF I RETURN TO MY COUNTRY
I CAN NO LONGER COME BACK TO THIS COUNTRY?
YES.

THIS WAS THE RESULT OF THE NEGOTIATION.
I THINK THIS IS THE BEST SOLUTION
OTHERWISE, YOU COULD BE IMPRISONED FOR TWO YEARS, IF YOU'RE LUCKY BUT IF YOU'RE UNLUCKY, IT COULD BE 10 YEARS
...
THANK YOU VERY MUCH FOR YOUR HELP
SIGH
YOU HAVE TO LEAVE TOMORROW.
I HOPE YOU CAN ACCEPT THIS RESULT
LET ME TAKE YOU THERE
WE HAVE SOME PAPERWORK TO COMPLETE
OKAY
CAN THE PRINCE PLEASE WAIT IN THE ROOM?
CLOSE
THE DOCU-MENTS ARE ...
THERE AREN'T ANY
EH?

I HAVE SOMETHING TO TELL YOU IN PRIVATE.
ACCORDING TO OUR INVESTIGATIONS, THE ONE WHO REPORTED THAT YOU COULD BE A SPY WAS THE PRINCE HIMSELF.
HE IS QUITE OBSESSED WITH YOU.
WE THOUGHT IT HAD SOMETHING TO DO WITH THE NEGOTIATION OF THE MINING RIGHTS, BUT THIS WOULDN'T BENEFIT THE PRINCE IN ANY WAY.
WE GUESSED IT COULD BE THAT THE PRINCE HARBOURED SOME HATRED TOWARDS YOU.
WE WERE LUCKY THAT HE IS ONLY IN LOVE WITH YOU, SO THINGS COULD BE SOLVED EASILY.
We got some inside information.
How did you find out?
I don't get him!
BUT IT'S CONSIDERED A SUCCESS TO BE ABLE TO SEND YOU BACK. I THINK THERE SHOULDN'T BE ANY MORE PROBLEMS.
OPEN
WHY WAS HIBIKI ALLOWED TO RETURN TO JAPAN?
DIDN'T I SAY NOT TO LET HIM GO?

I KNEW IT INVOLVED THE NEGOTIATION OF THE MINING DEAL WITH JAPAN!
HE'S ONLY A SMALL EMPLOYEE! IS THAT A PROBLEM!?
WHY?
URGH!
WHY DID YOU DO THAT?
WHY?
BECAUSE YOU WOULDN'T LISTEN TO ME!
THAT WAS WHY I CAME UP WITH THIS PLAN

I WANT YOU
WHATEVER HAPPENS...
BUT IF YOU ONLY WANT ME...
HAVEN'T YOU ALREADY HAD ME?
WELL...
THAT SHOULD BE ENOUGH.
THE ISSUE HAS FINALLY BEEN SETTLED
I DON'T WANT TO PURSUE ANY...
PURSUE?

THROW
WHAT I WANT...
ISN'T YOUR MERCY!
STOP!
GRAB

STRUGGLE
STRUGGLE
WE ARE...
THIS IS...THE EMBASSY...
SO? WHAT DO YOU WANT TO SAY?
PLEASE STOP...
TWITCH
NO...
NN...
I'LL STOP IF YOU DON'T FEEL ANYTHING FOR ME.
HAA...
DO YOU REALLY HATE IT?

I DON'T CARE WHAT I DO!
NO! LET ME GO!
FLINCH
UNTIL YOU ARE HONEST WITH ME...
I WON'T RELEASE YOU!
SAY IT IF YOU DON'T WANT THIS..
I...
THE EMBASSY REPRESENTS YOUR COUNTRY, RIGHT?
SUE ME IF YOU REALLY HATE THIS! CONVICT ME WITH THE LAWS OF YOUR COUNTRY!

I LOVE YOU! COULD WE HAVE ANY HAPPINESS IF I SAID THAT?
I'M NOT A WOMAN AND YOU HAVE MANY WIVES AND LOVERS IN YOUR PALACE
WOULD IT CHANGE ANYTHING IF I SAY IT!?
WE HAVE DIFFERENT LIFESTYLES!
...
OUR STATUS IS SO DIFFERENT TOO!

TURN
SO THOSE ARE YOUR TRUE FEELINGS ...
YOU CAN STAY HERE AT THE EMBASSY OR IN A HOTEL, WHEREVER YOU LIKE.
I WILL SEND YOUR PASSPORT AND LUGGAGE HERE.
NOW THAT I KNOW YOUR THOUGHTS ...
RUSTLE
HOW BORING ...

SLAM
YOU NEVER THOUGHT ABOUT TRYING HARD FOR ME.
YOU GAVE UP BECAUSE OF OUR DIFFERENCE IN STATUS. THAT ISN'T VIRTUE...
EVEN IF I SAID I LOVE YOU
COULD WE LIVE HAPPILY TOGETHER FOREVER?
"THINGS COULD NEVER BE SO SIMPLE"

COVER
RUSTLE
OPEN
NOD
STAY IN A HOTEL TODAY.
LEAVING THIS COUNTRY
IS THE BEST SOLUTION
FOR PRINCE ZAYD

TO GIVE UP HIS COUNTRY BECAUSE OF ME...
IS IMPOSSIBLE EVEN IF THERE IS A LOT OF MONEY
I WAS FINALLY CUT OFF...
AND OUR STORY FINALLY ENDED
THIS IS YOUR TICKET.
SECRETARY, WHY IS IT A FIRST CLASS SEAT?
PLEASE DO NOT MAKE ANY COMMENTS WHEN YOU RETURN TO JAPAN, TO AVOID MEDIA SPECULATION.
THANK YOU.

HIBIKI, THANK YOU FOR THE HARD WORK.
DON'T WORRY THE COMPANY IN JAPAN ALREADY UNDERSTANDS THE WHOLE ISSUE
I'M SORRY TO TROUBLE MANAGER SASAE
NOT AT ALL YOU ALMOST GOT INTO TROUBLE
.....
I'LL BID FAREWELL HERE
I WAS REALLY SAVED WHEN I COULDN'T STEP INTO THIS COUNTRY
WE ARE SORRY FOR THE DELAY BUT...
THERE IS STILL A PASSENGER WHO HASN'T BOARDED THE PLANE
MY FIRST TIME IN A FIRST CLASS SEAT

A HELICOPTER?
So ignorant
THE LAST PASSENGER HAS BOARDED THE PLANE
YOU HEARTLESS GUY ...
PRINCE ZAYD!
THE PLANE IS READY FOR TAKE-OFF NOW

SITS DOWN
PLEASE FASTEN YOUR SEAT BELTS
SINCE YOU CAN'T COME BACK TO THIS COUNTRY ANYMORE, I WILL HAVE TO LEAVE IT INSTEAD
I GAVE UP MY SUCCESSION TO THE THRONE BECAUSE OF YOU!
YOU HAVE TO WORK HARD TOO!
DID YOU HEAR ME?
NN. .
I DON'T KNOW THAT
OUR STORY
DON'T CRY, HIBIKI.
TELL ME YOU LOVE ME INSTEAD OF CRYING
DID YOU HEAR ME . .
STILL GOES ON
End

CHOCOLAT COMICS

Ryo Sakura
桜遼

砂牢の虜囚

砂牢の虜囚

桜遼

心交社

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心交社

石油会社に勤める雪は、仕事のために訪れていた中東で、スパイ容疑をかけられる。そこを、会社のスポンサーでもあるアラブの王子・ゼイードに助けられるのだが、代わりに雪の体を要求されてしまい……!? 表題作ほか、ホテル王、ボディーガードなどのゴージャスストーリーも満載♥

Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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RYO SAKURA

EMBRACED
BY
GUILTINESS

IN THE MINISTRY ...
WHY WAS IT ONLY PUBLISHED NOW?
THIS MAN...
I REQUESTED TO BREAK-UP.
I DIDN'T EXPECT THE WOMAN TO GET SO WORKED UP. I WAS CARELESS.
PLEASE WATCH YOURSELF.
I UNDER-STAND, CHIEF TAKA-SHINA.
BRUSH
YURA, LISTEN UP, THE MEDIA IS NOT INTERESTED IN YOUR WORK IN THE MINISTRY.
THEY ARE ONLY INTERESTED IN THE NEPHEW OF THE PARLIAMENTARY VICE-MINISTER OF FOREIGN AFFAIRS WHO WAS ATTACKED BY A WOMAN.
IS THE MOST OUTSTANDING AMONG THE YOUNGER BATCH.

INFORMATION ABOUT THE SUMMIT MEETING WAS LEAKED OUT, SO THE PARLIAMENTARY MEMBERS ARE ALL VERY TENSE.
THINGS WILL GET COMPLICATED IF THE MEDIA WERE TO GET [illegible] NOW...
SHIRASE, LET'S GO FOR A DRINK.
HE IS CAPABLE AND DOESN'T NEED TO RELY ON ANY EXTERNAL ASSISTANCE.
HE HAS A LOT OF INFLUENTIAL RELATIVES.
HE'S CONSIDERED A RATHER DIFFICULT GUY BY THE SUPERIORS AND THE SENPAI.
WEREN'T YOU JUST TOLD TO WATCH YOURSELF?
BUT TO ME, HE'S A VERY ATTRACTIVE COLLEAGUE.

Why are you drinking now.
TO BE EXACT...
IT'S AFTER OFFICE HOURS NOW.
THE INFORMATION YOU WANTED FROM ME...
I DIDN'T APPLY FOR OVERTIME PAY.
DOES IT MATTER ...
IF I MAKE YOU AN ACCOMPLICE, THEN YOU WON'T TELL ANYONE
ACCOMPANY ME.
PUSH
I'M LUCKY TO HAVE SUCH A GOOD FRIEND LIKE YOU
I WON'T REPORT YOU EVEN IF I'M NOT YOUR ACCOMPLICE.
PUSH
.....
THE ONE WHO IS UNLUCKY ...

ISN'T YURA, BUT ME, WHO HAS A SECRET.
IS YOUR INJURY ALL RIGHT?
I SEE. THAT'S GOOD.
THIS ONE? YEAH.
IT'S NOT AS SERIOUS AS IT LOOKS.
I CUT MYSELF WHEN I GRABBED THE KNIFE FROM THAT WOMAN.
ANYWAY, LET THAT BE A LESSON FOR YOU.
BE CAREFUL WHEN YOU'RE PLAYING AROUND.
I WON'T LOOK FOR WOMEN IF YOU'RE WILLING TO DO IT WITH ME.

IT CAN'T BE HELPED THAT YOU AREN'T INTERESTED IN WOMEN..
WHAT?
BUT YOU SHOULD BE CAUTIOUS WHEN PICKING YOUR PARTNER.
DO YOU KNOW THAT THE ONE YOU'RE GOING OUT WITH NOW IS A NEWS REPORTER?
WE WOULDN'T WANT TO HAVE ANY NEGATIVE RESULTS COMING FROM YOU, WOULD WE?
SET
CHIEF TAKASHINA AND I ARE INVESTIGATING THE LEAKED INFORMATION ABOUT THE SUMMIT MEETING
THAT IS MY PRIVATE LIFE.
HOW DID YOU KNOW ABOUT IT?

THAT ...
I GOT HOLD OF YOUR SECRET?
OR RATHER ...
IF I REPORT YOUR SEXUAL PREFERENCE TO CHIEF TAKASHINA ...
STOP IT!
THIS PHOTO ..
DOESN'T IT LOOK EXACTLY THE SAME AS THE ONE YOU KEEP LOCKED IN YOUR DRAWER?
I CAN KEEP IT A SECRET FOR YOU .

AS LONG YOU BECOME MINE.
MY HEIGHT IS ALMOST THE SAME AS THE CHIEF.
YOU CAN JUST PRETEND I'M HIM
WHILE WE WAIT FOR THE SITUATION TO CALM DOWN WITHIN THE MINISTRY...
WE CAN JUST USE EACH OTHER AS SUBSTITUTES.
IN THIS WAY, YURA ENDED UP JUST LIKE ME, AN UNLUCKY MAN...
NN...
HAA...

YOU DON'T SEEM TO BE VERY GOOD AT THIS.
THAT'S ENOUGH
PUSH
NN ...
URGH ...
NN ...
I'LL LEAVE IT FOR NOW.
WHAT SHOULD YOU DO FOR ME NEXT?
AND?
NO ONE KNEW HOW THE INFORMATION GOT LEAKED OUT.
URGH ...

THE NEWS OF A SPY IN THE MINISTRY GOT OUT.
EVERYONE BECAME WARY OF EACH OTHER.
SHIRASE
I HEARD THEY ALSO INVOLVE THE FAMILY MEMBERS
ARE YOU TALKING ABOUT THE INVESTIGATIONS?
IS THAT NEWS REAL?
OH...
I'M BRINGING OVER THE DATA
YURA?
TWITCH
HEY!

DON'T SPACE OUT.
I BECAME ECCENTRIC...
MOST PROBABLY IT'S MY GUILTINESS THAT IS ACTING UPON ME...
.....
IN YURA'S PRESENCE.

WHAT A COINCIDENCE ARE YOU GOING HOME?
I DIDN'T BRING AN UMBRELLA. LET'S SHARE
CAN WE?
.....
I DON'T KNOW IF IT WAS FOR FUN THAT YOU SLEPT WITH A GUY...
BUT I THINK ONCE SHOULD BE ENOUGH.
NO.

I DIDN'T ENJOY IT AT ALL
YOU FAINTED IN THE MIDDLE OF IT
BLUSH
HAA...
WE'LL DO IT ALL TOGETHER
THE OTHER DAY AND TODAY'S SHARE ...
HE'S DIFFERENT FROM ALL THE GUYS I'D GO OUT WITH.

I NEVER WENT OUT WITH A GUY FOR SO LONG...
NN...
THERE...
YOU'RE MUCH MORE SENSITIVE.
THAN WOMEN.
A LOT OF GUYS HAVE TOLD YOU THAT, I SUPPOSE.
GRAB
I WON'T BE LIKE THE OTHER DAY.
RELAX
TWITCH
WAIT!
IF YOU SUDDENLY...

RUSTLE
.....
OTHERWISE, BOTH OF US WILL FEEL UNCOMFORTABLE.
DON'T WORRY, I'LL LET YOU GET USED TO IT FIRST.
I ALREADY KNOW THIS IS DIFFERENT FROM DOING IT WITH A WOMAN.
NUDGE
I THINK IT'S OKAY NOW.
HAA ...
TWITCH
AH ...

IF YOU DON'T LOOK AT THE FACE, YOU WON'T KNOW WHO'S HOLDING YOU.
IT'S BETTER FOR YOU THIS WAY. YOU SHOULD THANK ME...
I DIDN'T WANT TO THINK ABOUT ANYTHING ELSE.
HAA...
URGH...
NN...
THRUST
THIS...
AH... AH!
RUSTLE
DON'T HOLD BACK YOUR VOICE.
NN..
TSK...

THIS IS PURELY...
AH!
NN...
FOR SATISFYING SEXUAL NEEDS.
YURA...
FOR THE SUMMIT MEETING NEXT WEEK. .
LET'S START WITH SCHEDULE ARRANGEMENT FROM CHIEF TAKASHINA.
WHAT DOES HE WANT FROM ME?
OR IS HE UNHAPPY WITH ME OVER SOMETHING?
IT WILL BE AROUND 9:45 WHEN YOU REACH THE AIRPORT.
THE SPECIAL ESCORTS FROM THE POLICE...
AND THE CAR ...

IF HE IS TAKING ME AS A SUBSTITUTE FOR A WOMAN
HAS STARTED TO HOLD ME MORE OFTEN
HEY, SHIRASE...
THE NUMBER OF TIMES IS TOO MANY.
I HAVE A QUESTION.
WHAT IS IT, YURA?
YES... ABOUT THAT...
SHIRASE!
YES!
GIVE A REPORT ON THE EVENTS THAT WILL BE HELD AT THE GUEST RECEPTION.
REGARDING THE MEASURES TAKEN AGAINST THE MEDIA
ARE THOSE GOOD ENOUGH?
SHIRASE, HOLD ON.
YES.
AND? WHAT IS THE PROBLEM?

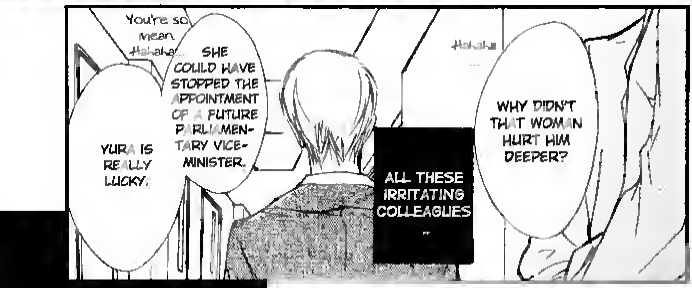
I DON'T THINK IT'S APPROPRIATE TO HOLD A MEDIA CONFERENCE IMMEDIATELY AFTER THE MEETING.
IS HE HELPING ME?
WOULDN'T THAT LEAD TO MORE PROBLEMS?
WE HAVE TO FOLLOW THE USUAL WAY OF ARRANGEMENT.
I DON'T THINK SO....
CHATTER
EVERYONE, PLEASE RETURN TO YOUR WORK.
THAT'S ALL FOR THE MEETING TODAY.
SHIRASE!
YES.
STAY.
.....

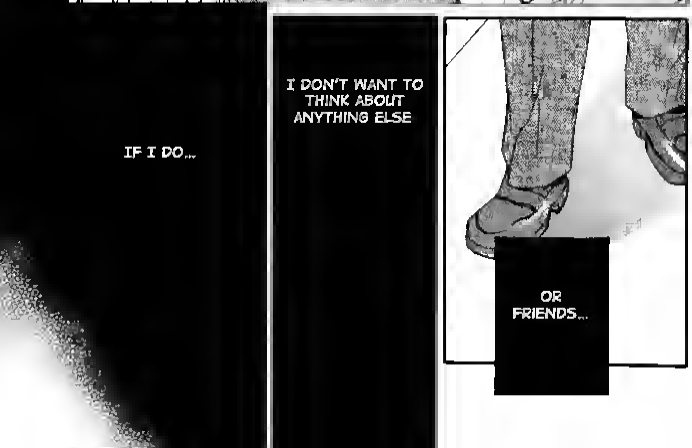
WHAT IS IT, CHIEF TAKASHINA?
DID ANYTHING HAPPEN BETWEEN YOU AND YURA?
WHAT?
YOU TWO USED TO BE QUITE CLOSE IN THE PAST
BUT RECENTLY, I HAVEN'T SEEN YOU TALKING TO EACH OTHER.
THAT IS. .
WE HAVE TO START INVESTIGATING FROM THE INTERNAL EMPLOYEES FOR THE LEAKED NEWS INCIDENT.
YOU'RE A FRIEND OF YURA. INFORM ME IF YOU FIND OUT ANYTHING ABOUT HIM.
YURA WOULD NEVER DO SUCH A THING!
HMMPH. .
YOU DIDN'T EVEN ASK ME IF I HAVE ANY EVIDENCE. INSTEAD, YOU CHOSE TO TRUST HIM.
THE TWO OF YOU HAVEN'T SPOKEN, YET YOU BOTH TOLD ME THE SAME THING.

YURA ALSO SAID THAT YOU WOULDN'T DO SUCH A THING.
.....
HE SAID HE TRUSTS YOU.
WE HAVE A MISUNDERSTANDING DUE TO SOME PERSONAL ISSUES, BUT IT ISN'T SOMETHING TO WORRY ABOUT.

OMIAI
HE LOVES WOMEN SO MUCH.
HE SELDOM GOES TO GOUKON ANYMORE.
MUST BE BECAUSE OF THAT...
HOW CAN HE DATE A MINISTER'S DAUGHTER IF HE DOESN'T STOP SEEING OTHER WOMEN?
I SEE...
I WILL TAKE NOTE.
NEITHER OF YOU ARE STUDENTS ANYMORE. DON'T MIX PERSONAL ISSUES WITH WORK.
INFORM YURA FOR ME...
MAYBE YOU CAN MAKE USE OF THIS TO PATCH THINGS UP.
ABOUT THE OMIAI WITH MINISTER CHIHAYA'S DAUGHTER THE OTHER DAY, TELL HIM THAT SHE HOPES TO SEE HIM AGAIN.

YURA'S COLLEAGUES ALWAYS MISUNDERSTAND HIM.
IF HE WANTS TO MARRY, HE FINDS ONE THAT GIVES HIM AN ADVANTAGE. HOW CLEVER...
IF HE WANTS TO PLAY, HE FINDS THOSE THAT HE CAN HAVE FUN WITH.


You're so mean, Hahaha
YURA IS REALLY LUCKY.
SHE COULD HAVE STOPPED THE APPOINTMENT OF A FUTURE PARLIAMENTARY VICE-MINISTER.
ALL THESE IRRITATING COLLEAGUES...
Hahaha
WHY DIDN'T THAT WOMAN HURT HIM DEEPER?


IF I DO...
I DON'T WANT TO THINK ABOUT ANYTHING ELSE
OR FRIENDS...

GOOD WORK TODAY.
I'M LEAVING.
I'M DEEPLY AT FAULT.
I WILL FEEL VERY UPSET.
EMAIL?
FROM SHIRASE ...
CLICK

shirashe@□□□□□□□□jp
I DON'T WANT TO LISTEN TO ANYTHING YOU SAY. GO AHEAD AND REPORT ME IF YOU WANT.
CLICK
RATTLE
STOP!
I'LL ANSWER YOUR EMAIL.
SHOOKE
SHIRASE!

YOU ALREADY HAVE AN OMIAI DATE, BUT...
YOU DON'T HAVE THE RIGHT TO CHOOSE!
NO!
I DON'T WANT TO LET YOU DO THIS ANYMORE!
I DON'T WANT...
DON'T BOTHER ABOUT THE UNNECESSARY!
YOU AREN'T MY LOVER!
I DON'T WANT TO LET YOU HOLD...
I COULDN'T STOP THINKING ABOUT IT...
DON'T COME AND LOOK FOR ME ANYMORE...
GO AND REPORT WHATEVER YOU WANT.
.....

I ONLY WANT YOU TO ANSWER A QUESTION.
I WON'T ASK YOU A SECOND TIME SO ANSWER ME HONESTLY.
WHO'S THE ONE YOU LIKE IN THE PHOTO?
!
IS IT CHIEF TAKASHINA?
TWITCH
.....
IT'S ME, RIGHT?
OR ME?
.....

RELEASE!
.....
.....
YES
I WAS RIGHT...
GRAB
I WAS TOO NARROW-MINDED TO JUDGE...
IF I HAD TRUSTED MY INTUITION FROM THE START, WE WOULDN'T HAVE ENDED UP LIKE THIS

AND YOU WERE TOO AMBIGUOUS ...
THAT'S WHY WE MISUNDERSTOOD EACH OTHER.
YOU CAN JUST TELL ME DIRECTLY THAT YOU LIKE ME...
MY OMIAI INCLUDES GUYS TOO.
SO WHAT I'LL DO IN THE FUTURE DEPENDS ON YOU.
TELL ME WHAT YOU WANT ME TO DO.
ALL RIGHT?
IF I CONFESSED TO YOU, WHAT WOULD YOU DO?
YOU LOVE WOMEN .

TO STOP GOING TO OMIL..
I WANT YOU..
TO KISS ME ...
AH... NN...
NN ...
RETURN THAT PHOTO TO ME
AND?
AND?
I WANT TO TALK TO YOU JUST LIKE BEFORE
THEN?
I WANT YOU..

I WOULD NEVER BE ABLE TO SEE YOUR FACE LIKE THIS.
AH...
AH...
IT'S BETTER TO LOOK AT EACH OTHER WHEN WE'RE MAKING LOVE.
IF I DIDN'T GET YOU TO ADMIT IT...
BUT YOU WERE THE ONE WHO THREATENED ME FIRST!
YOU'RE SAYING EVERYTHING...
YURA, YOU'RE SO CUNNING...
ALL RIGHT, CALM DOWN...
THAT WAS A CRIME...
NN

YOU ARE THE ONLY ONE...
WHO'S GOTTEN HOLD OF MY WEAKNESS
I STOPPED SEEING ALL THE WOMEN AND GOING TO OMIAI.
REALLY?
HMMP.HI
SO I'M DEFINITELY WEAKER THAN YOU
YOU'RE ONE TO SAY...
End

CHOCOLAT COMICS

Ryo Sakura
桜遼

砂牢の虜囚

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桜遼

心交社

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Hey! You! Yes...You!

You know Japanese, right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases.

Not to mention help spread the smex.

It's a sweet deal, ne?

Interested?

Drop in and see us at:

http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Sarou no Ryoshuu
Sakura Ryou
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presents

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Sarou No Ryoshuu

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RYO SAKURA

THE LONG NIGHT

THERE AREN'T ANY CHANGES TO THE PREVIOUS SETTINGS
NO HIDDEN THINGS EITHER. .
BUT NO ONE .
WOULD LEAVE ANY EVIDENCE BEHIND
RUSTLE
SITS DOWN
EVERY TIME I HAVE TO LOOK AROUND .
FOR ANYTHING SUSPICIOUS ...

I'M GLAD WHEN I CAN'T FIND ANYTHING.
I'M SO INDECISIVE...
OPEN
WELCOME BACK, TAKASHINA.
CLICK
SWITCH ON THE LIGHTS IF YOU'RE HERE.
SORRY TO BOTHER YOU.
YOU'RE HERE.
DON'T SCARE ME LIKE THAT, KAYANO.

LET'S TAKE TIME TO ENJOY SOME SAKE.
I'M SORRY. I WAS THINKING ABOUT SOMETHING ...
YOU'RE FREE TO COME OVER. SO YOU'RE OFF DUTY TODAY?
WHAT?
GRAB
IT HAS BEEN OVER A YEAR SINCE TAKASHINA GAVE ME HIS HOUSE KEYS
I'LL MAKE SOME SMALL DISHES.
YOU LIKE JAPANESE FOOD?

EVERY TIME I COME OVER, I DESIRE HIS BODY AS IF I'M TRYING TO RUN AWAY FROM MY GUILTINESS.
NN
KAYANO
NN
URGH
CREAK
CREAK
STAY.
NEXT TIME PERHAPS.
URGH
DON'T HOLD BACK YOUR VOICE...

HOW MANY TIMES HAVE YOU SAID, "NEXT TIME PERHAPS"?
IT'S NOT A PROBLEM IF YOU STAY FOR THE NIGHT SOMETIMES.
TOUCH
I WANT TO SEE YOUR SLEEPING FACE SOMETIMES ..
IF YOU LIKE TO DO THAT ..
REMARRY.

WHISPER
NOT JUST SEX, WE CAN GO FOR A MEAL OR A DATE
THEN CAN WE
SPEND MORE TIME WITH EACH OTHER?
RUSTLE
YOU DON'T SEE TWO MEN GOING ON A DATE, DO YOU?
.....
AS USUAL, YOU DON'T HAVE TO WALK ME OUT.

KAYANO.
WAITING FOR YOU...
CLOSE
OKAY.
NEVER SWITCHING ON THE LIGHTS WHENEVER HE COMES HERE, AFRAID OF ATTRACTING ATTENTION ...
ALWAYS HAS TO MAKE SURE HE WASN'T FOLLOWED ...
SWISH

IT'S STILL A LONG WAY FROM BECOMING LOVERS.
THOSE ACTIONS ARE STILL TOO MUCH EVEN THOUGH HE'S A POLICEMAN
WE STARTED OUR RELATIONSHIP DURING COLLEGE
ALSO DOESN'T WANT TO STAY. .
THE MAIN REASON WAS TAKASHINA GOT MARRIED
WE DRIFTED APART AFTER WE GRADUATED BECAUSE OF THE DIFFERENT WORKING ENVIRONMENTS
SO THAT TIME...
KAYANO!
TOKYO UNIVERSITY LAW FACULTY
THE 68TH GRADUATES
ANNUAL REUNION

I'M SURPRISED THAT YOU CAME.
I THOUGHT YOU DIDN'T LIKE TO ATTEND SUCH GATHERINGS.
SOMETIMES.
IT'S BEEN A LONG TIME SINCE WE'VE SEEN EACH OTHER. DO YOU WANT TO GO FOR A DRINK?
ISN'T YOUR WIFE WAITING FOR YOU AT HOME?
DON'T WORRY. SHE DOESN'T HAVE THE RIGHT TO CONTROL ME ANYMORE.
I ACCEPTED HIS INVITATION.
WE SHOULD HAVE JUST WENT BACK TO BEING FRIENDS ..

EH?
UNEXPECT-EDLY...
PULL
椿姫
LA TRAVIATA
WHEN DID HE...
PUT IT INTO MY COAT?
CLASSICAL OPERA AGAIN?
WHAT A HIGH-CLASS INTEREST FOR A DIPLOMAT...

AH!
Eh?
RUSTLE
HE HAS GIVEN ME TICKETS SO MANY TIMES...
HE'S REALLY PERSISTENT...
Thank you for your hard work.
If you are free, I'll meet you during the intermission
Please, one more ticket is for sweetheart
from V.
"THANK YOU FOR YOUR HARD WORK."
"IF YOU ARE FREE, I'LL MEET YOU DURING THE INTERMISSION."
"PLEASE, ONE MORE TICKET IS FOR SWEETHEART FROM V."
SOMEONE CALLED "V"...MUST BE...

Public Welfare Division One
Letter of Resignation
Close
KAYANO!
.....
COME OVER.
YES
POINT

ABOUT YOUR REPORT...
HAVEN'T YOU FOUND OUT WHO THE SPY IN THE MINISTRY OF FOREIGN AFFAIRS IS FOR "VICTOR"?
NO..
A LOT OF THE TOP SECRETS AND CONFIDENTIAL LETTERS OF THE MINISTRY SLIPPED INTO AMERICA
THE DATE FOR THE MEETING IS GETTING NEARER. THE CABINET IS GETTING WORRIED
YES
DO YOU HAVE SOME SUSPECTS IN MIND?
YES
EXCUSE ME.
YOU MAY GO.
I CANNOT CONFIRM FOR NOW. EVERYTHING IS STILL ONLY MY CONJECTURE.
AH.
THERE WAS SOME BAD NEWS FROM INVESTIGATION DIVISION ONE

THE LOCAL SPY THAT YOU FOUND FOR COUNTRY R...
WAS FOUND DEAD IN A HOTEL IN THE CITY.
I KNOW.
THROUGHOUT THIS JOB...
THE WHOLE CASE TURNED OUT TO BE USELESS IF HE COULDN'T BE A WITNESS.
YOU HAVE TO BE EXTRA CAREFUL.
THERE COULDN'T BE ANY THOUGHTS ON...
WHETHER THOSE SPIES HAVE A HEART, FAMILIES OR LOVERS...
RUSTLE

MY JOB IS TO GET RID OF ALL THE DANGEROUS CRIMINALS WHO ARE LIKE WEEDS SURROUNDING THIS TREE.
THE LEAVES CHANGE COLOUR WHEN THE SEASONS CHANGE. TO PROTECT THIS TREE THAT IS COMPRISED OF THE COUNTRY'S INTEREST...
BUT IT'S ALSO BECAUSE OF THIS JOB, THAT I'VE ALREADY FORGOTTEN THE TASTE OF RICE...
YOU INVITED ME, RIGHT?
BUT YOU NEVER SHOWED UP ONCE IN THE PAST.
CHATTER
CHATTER
I NEVER EXPECTED YOU TO TURN UP.
OCCA-SION-ALLY ..
I DO HAVE THE FREE TIME.

WHERE IS...
VICTOR
KAYANO ...
.....
I'M REALLY HAPPY THAT YOU COULD MAKE IT TODAY.

THE ACTRESS COULDN'T FIND HER TRUE LOVE. WAS IT BECAUSE SHE WAS A PROSTITUTE?
OR WAS IT BECAUSE HER LOVER, ALFREDO, DIDN'T LOVE HER DEEPLY ENOUGH?
WHAT DO YOU THINK?
.....
I THINK ONLY THEY KNEW THE TRUTH THEMSELVES .
ONLY THEY?
THAT'S TRUE .

IT IS DIFFICULT TO GAIN TRUST IN EITHER JOB
A PROSTITUTE OR A SPY
THERE IS NO CHOICE
.....
Chatter

OKAY.
I'M GOING TO THE WASHROOM.
I'LL BE RIGHT BACK.
VICTOR SAID HE HAD TO LEAVE FIRST...
OKAY.
PLEASE PASS HIM A MESSAGE I'M BORROWING ROOM 1026 FROM HIM.
WHISPER.
EXCUSE ME

TURN
.....
I WILL INFORM HIM. PLEASE HAVE A GOOD REST.
IT'S THIS ROOM
OPEN
1026
FOLLOW THAT CAR!

CLOSE
YOUR WASHROOM IS QUITE A DISTANCE AWAY ..
GRAB
WHY DID YOU FOLLOW ME?
THERE ISN'T ANYONE HERE

WHO IS THE "V" WHO GAVE YOU THE TICKET?
VICTOR?
I'M HAPPY THAT YOU'RE JEALOUS, BUT HE'S JUST A FRIEND OF MINE
IS YOUR FRIEND WORKING IN THE AMERICAN EMBASSY IN ASAKASA BLOCK ONE?
AND IS SOMEONE KNOWN BY EVERYONE IN YOUR AREA OF WORK?
SMIRK
JUST LIKE THE ACTRESS . .
I HAVE A FEELING OF "MY DESTINY LIES IN YOUR HANDS" ..
WHEN YOU GOT CLOSE TO ME DURING THE REUNION . . .
WAS IT BECAUSE OF PERSONAL REASONS OR FOR WORK?

IT'S BETWEEN US, KAYANO.
THIS TIME...
WAS BECAUSE OF WORK.
GETTING CLOSE TO YOU DURING THE REUNION ....
YOU AVOIDED MY QUESTION IN THE THEATRE. NOW IT'S TIME TO ANSWER ME.
.....
DRIP
YOUR JUDGEMENT IS CORRECT.
BUT...
THE PROBLEM CAME AFTER THE REUNION.

I WAS SUPPOSED TO MONITOR YOU BY GETTING CLOSE TO YOU...
BUT EVEN WHEN I CAN PROVE THAT YOU'RE A SPY NOW, I CAN'T ARREST YOU...
.....
I KNEW YOU CHEATED ME...
BUT I COULDN'T DO ANY-THING...
GRAB

Hah
TELL ME YOU LOVE ME...
YOU'LL BE HAPPIER.
GRAB

.....
NO MORE...
WHY NOT?
URGH
ALREADY

I DON'T WANT...
JERK
HAA...
JEEZ...
STILL NO?
TWITCH
AH!
IF I DON'T RUN AWAY NOW...
I DON'T MEAN THAT...
HURRY...

AH
AH
AH
YOU ARE HARD... SINCE THEN...
THEN WHAT IS IT?
YOU DON'T HATE DOING THIS WITH ME, DO YOU?
NO
I DON'T WANT...
KAYANO, ALTHOUGH STABILITY IS GOOD...
YOU'RE ALSO LIVING IN THIS SOCIETY
ALREADY...
NOT ONLY MY BODY...
SHIVER
SOMETIMES

Haa
TWITCH
NO ...
AH!
TREASURE YOURSELF A BIT MORE...
DON'T MOVE...
I... ALREADY ...
URGH.. AH
AH!
MY HEART...
YOU HEAR ME?
Haa
Haa
Haa
.....

YOU DIDN'T SLEEP MUCH.
.....
Haa
SLEEP FOR A WHILE...
Haa
DO YOU UNDERSTAND?
YES
I THINK YOU'VE HEARD THAT THERE WERE POLICE FOLLOWING US.
WILL ALSO GET CHEATED AWAY...
THIS WILL BE THE LAST TIME I W.TCH THE OPER. WITH YOU.

I KNOW WITHOUT YOUR INFORMATION, I WOULDN'T MAKE IT BIG BUT I COULDN'T HELP IT...
I APOLOGISE ABOUT THE TICKET
I GAVE THE WRONG ONE
ARE YOU AWAKE?
TAKA-SHINA?
GOOD-BYE, VICTOR.
LOOK FOR ME WHEN YOU HAVE LEFT THIS JOB
BEEP
YES
WHEN YOU HAVE RETURNED TO YOUR COUNTRY, WRITE TO ME AT MY PERSONAL MAILBOX
IS MUCH MORE BELIEVABLE, RIGHT?
COMPARED TO "I LOVE YOU", THIS WAY—
RUSTLE

IF YOU STILL DON'T BELIEVE ME, KEEP MONITORING ME...
FROM NOW UNTIL FOREVER
UNTIL YOU BELIEVE IN ME...

TAKASHINA, AREN'T YOU AFRAID?
I DON'T KNOW...BUT WHAT CAN I DO...
BECAUSE...
I WANT TO ALWAYS STAY WITH YOU UNTIL MORNING.
End

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How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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RYO SAKURA

WHAT ..
!
HEY!
YOU MUST BE ASAMI SHINOBU!
WAH!
CALL THE POLICE!
IT HURTS ...

ESCORT
エスコート

CHIEF, I DON'T NEED ANY BODY-GUARDS!
ASAMI
YOU'RE ONE OF THE MOST IMPORTANT ANALYSTS IN OUR COMPANY
WE CAN'T LOSE YOU, ESPECIALLY IN THE CRITICAL PERIOD BEFORE THE COMPANY'S FINAL ANNUAL REPORT
YOU'RE LUCKY YOUR INJURIES WEREN'T SERIOUS THIS TIME BUT THE ASSAULTS ARE BECOMING MORE FREQUENT
NOW IT HAS COME TO A STAGE WHERE IT'S NOT ENOUGH TO BE CAREFUL ON YOUR OWN
BUT —.
THIS IS YOUR LIFE! I WILL NOT ACCEPT "TROUBLESOME" FOR A REASON!
I ALREADY CALLED FOR HELP COME IN!
EXCUSE ME.
AT THAT MOMENT
OPEN

IT WAS THE FIRST TIME
I REGRETTED
I AM YOUR ESCORT FROM NOW ON.
MY NAME IS SAEKI YUUJI.
.....
MY ONE-NIGHT STAND
I'LL LEAVE ASAMI IN YOUR HANDS.
YES
CLOSE

I WAS AT THAT TIME...
AREN'T YOU JUST A NORMAL SALARY MAN?
I REMEMBER YOU SAID THAT
JUST LIKE YOU, NAITOU ...
BUT YOU WERE RIGHT A NORMAL SALARY MAN WORKING IN A COMPANY ...
STOP
AT LEAST YOU DIDN'T LIE ABOUT EVERYTHING FROM YOUR NAME ALL THE WAY TO YOUR JOB ...
.....
HOPE THAT WE CAN WORK WELL TOGETHER, ASAMI

ME TOO
I WILL CALL YOU IF I'M GOING OUT
GOOD MORNING
MORNING
YOU CAN DO WHATEVER YOU WANT THE REST OF THE TIME.
YOU END YOUR WORK AT ABOUT 5?
YOU CAN LEAVE AFTER ESCORTING ME BACK.
MY CONTRACT IS 24 HOURS ON DUTY
!
I CAN'T
EH?

STOP JOKING.
THE CONTRACT WAS MADE WITH YOUR COMPANY, NOT WITH YOU.
AND ASAMI, YOU START WORK AT 7 IN THE MORNING ...
FOR THE PAST TWO WEEKS, YOU RETURNED HOME AT ABOUT TWO IN THE MORNING.
YOU NEED PROTECTION 24 HOURS A DAY FOR YOUR LIFESTYLE.
.....
WHAT-EVER.
BLOCK
I'M NOT DONE YET
I HAVE SOME-THING ...
THAT NEEDS YOUR HELP.

TAP
TAP
FIRST, PLEASE LET ME KNOW YOUR SCHEDULE FOR THE DAY.
THAT INCLUDES TIME AT HOME
IF YOU RECEIVE ANY THREATENING MAIL, PLEASE PASS THEM ON TO ME.
TAP
TAP
THE PUBS THAT YOU OFTEN GO TO—
PLEASE LET ME KNOW THEIR LOCATIONS, AS WELL AS HOW FREQUENTLY YOU VISIT THEM.
ALSO—
WAIT!
THAT IS MY PERSONAL LIFE!
YOU HAVE TO LET ME KNOW.

ARE YOU TRYING TO TELL ME I'LL HAVE NO PRIVACY FOR THIS PERIOD?
IT'S DEFINITELY WORTH IT WHEN IT'S YOUR LIFE WE'RE TALKING ABOUT HERE.
WHEN SOMEONE IS OUT TO GET YOU.
THEY DON'T CARE WHETHER IT'S YOUR PERSONAL TIME OR WORKING HOURS.
WHEN YOU'RE ADVISING THE CLIENTS TO MAKE INVESTMENTS
THEY'RE WILLING TO TAKE THE RISK BECAUSE THEY TRUST YOU
IT'S THE SAME FOR ME
EVEN IF I REALLY HAVE NO PRIVACY
I MIGHT STILL BE ASSAULTED, RIGHT?
OF COURSE

.....
IF YOU TRUST ME...
I'M WILLING TO BE YOUR STAND-IN AND PROTECT YOU.
THESE WERE ALL SENT TO MY HOUSE RECENTLY...
RECENTLY?
YES...
A DOG?
I DIDN'T HAVE...
OH, DIDN'T YOU HAVE A DOG?
I DON'T FEEL ANY HATRED COMING FROM THESE LETTERS.

YOU SAID YOU LIKE DOGS AND THAT YOU HAVE ONE...
I REMEMBERED I TOLD YOU I GOT A CORGI.
I DIDN'T LET YOU IN HERE TO TALK ABOUT THAT!
I NEVER WANTED TO TREAT YOU AS A ONE-NIGHT STAND...
IT WAS MY FAULT THAT I LIED.
BUT I DON'T THINK I NEED TO TELL YOU EVERYTHING
I CAN'T BELIEVE IT.
HOW CAN YOU SAY SOMETHING LIKE THAT TO SOMEONE WHO MET YOU AND HAD SEX WITH YOU ON THE SAME DAY?

I'LL SAY IT AGAIN EVEN IF YOU WON'T BELIEVE ME. I FELL IN LOVE WITH YOU AT FIRST SIGHT.
IF YOU REALLY TREATED ME AS A ONE-NIGHT STAND, YOU WOULDN'T HAVE REMEMBERED ME.
BUT YOU DID
DOES THIS MEAN I CAN HOPE FOR SOMETHING?
THINK WHATEVER YOU LIKE!
SLAM

HOW COULD THIS BE HAPPENING?
.....
I REMEMBERED HIM
IT WASN'T BECAUSE I HAVE ANY FEELINGS FOR HIM!
BECAUSE I HAVE A GOOD MEMORY!
THUD
I HAVE A DOG
.....

BECAUSE OF MY WORK, I LEAVE IT AT MY NII-SAN'S PLACE WHEN I'M NOT FREE
HIS NAME IS "WATCH" AND HE HAS A SHORT TAIL.
?
WHAT IS IT?
WHAT ARE YOU LOOKING AT?
I REMEMBER THE STAR MARK ON HIS SHOULDER
COME TO THINK OF IT...
HOW COULD I BELIEVE THOSE WORDS...
I WILL PROTECT YOU...

YES THE FAXES WERE FROM ME
PLEASE ANALYZE THOSE THREATENING LETTERS FOR ME.
URGH
I WILL TAKE THIS TIME TO WRITE UP A REPORT.
I FELL IN LOVE WITH YOU AT FIRST SIGHT
NEXT FOLLOW-UP WILL BE TOMORROW AT 7 P.M.
BEEP
I BROUGHT OVER THE NEWSPAPERS. THERE WEREN'T ANY SUSPICIOUS ITEMS HIDDEN INSIDE.
.....

SIT
RUSTLE
THE COUNTER-MEASURES THAT THE BANK OF JAPAN IS TAKING
SIT
THANK YOU
.....
THIS
I HAVE A HABIT OF EATING BREAKFAST SO I MADE SOME FOR YOU TOO
SUCH A SYSTEMATIC GUY
I'LL EAT NOW

MUNICH
MUNICH
AH, IT'S NICE...
PLEASE STAND IN THE MIDDLE TOWARDS THE PLATFORM END.
DON'T STEP SO CLOSE.
ASAMI.
SO A LOT OF OTHER COMP. NIES AREN'T TOO HAPPY.
YOUR ANALYSIS OF THE SHARES IS ALWAYS RIGHT ON ...
OKAY.

CHIEF ACTUALLY GOT YOU A BODYGUARD
DON'T BRING YOUR BODYGUARD ALONG FOR THE BANQUET TONIGHT.
IT MIGHT AFFECT THE INVESTORS
GOOD MORNING
GOOD MORN-ING
GOOD MORN-ING
THE MEETING COMMENCES NOW.
IT IS VERY IMPORTANT TO LEAVE A GOOD IMPRESSION ON THE CLIENTS.
I KNOW
.....
SORRY!
OPEN

AH...
WELL...
THAT
WHICH ROOM IS ASAMI IN?
I NEED TO FIND HIM URGENTLY!
CHATTER
CHATTER
IT'S MY PLEASURE TO MEET YOU
YES
PLEASE GIVE ME YOUR GUIDANCE IN THE FUTURE

I HAVE TO RETURN TO THE OFFICE.
OKAY.
PLEASE BE CAREFUL.
IT WILL BE FINE. I'LL TAKE A CAB BACK
I SEE...
OKAY.
I FEEL BAD ABOUT
ALTHOUGH THIS WAS TO GAIN THE INVESTORS' TRUST...
DASH
SWISH
LYING TO SAEKI

ASAMI!
GRAB
SNATCH
KNOCK
WHAT HAP-PENED!?

ASAMI, ARE YOU ALL RIGHT?
HOW ABOUT YOU?
DON'T WORRY. I'M FINE.
YOU'RE BLEEDING!
IT'S A SMALL CUT..
I PROMISED YOU THAT I'D PROTECT YOU...
TRAP
BE GOOD UNTIL THE POLICE ARRIVE...
THAT HURTS!
IT FAILED...!
CHE

I DIDN'T HAVE THE RIGHT TO LET YOU PROTECT ME...
BUT I BROKE THAT PROMISE .
DON'T TALK ABOUT RIGHTS . EVEN IF YOU BROKE OUR PROMISE...EVEN IF YOU LIE TO ME. .
I SHOULD PROTECT THE ONE WHO IS MOST IMPORTANT TO ME.
DON'T ALARM THE GUESTS!
SORRY...
GOT THAT...
CHATTER
CHATTER

I'M SORRY..
I DON'T THINK IT WAS HATRED FROM OTHER COMPANIES...
IT SHOULD BE SOME COLLEAGUES WHO ARE JEALOUS OF YOU.
EVERYTHING IS FINE NOW.
ALTHOUGH WE CAN RELAX A LITTLE NOW, WE ARE STILL LIABLE TO PROTECT YOU UNDER THE CONTRACT.

I'M LEAVING.
WAIT!
MY JOB ENDS TODAY.
THE ONE WHO WILL BE DOING THAT ISN'T ME. THE COMPANY WILL SEND ANOTHER BODYGUARD OVER.
GRAB
!?
IF YOU DON'T MIND...
PLEASE DON'T GO..
I HOPE YOU CAN STAY HERE TONIGHT.

I WANT TO...THANK YOU...
I'LL DO EVERYTHING ...
YOUR HAND HURTS SO DON'T MOVE.
RUSTLE
FOR YOU.

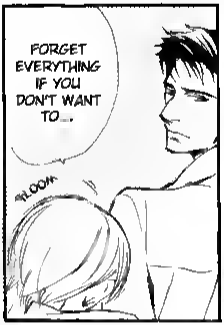
JERK
NN
AH
STROKE
STROKE
SPURT
NN!

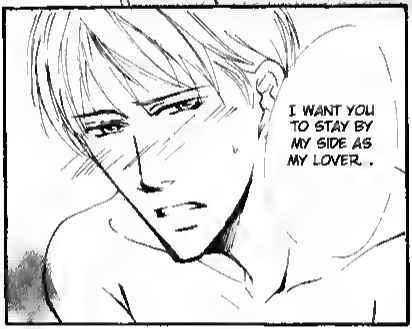
SLIPS
AH!
SLIPS
I...
SLIPS
STOP
I CAN ONLY USE ONE HAND.
IF YOU WANT IT..., HELP ME...
BLUSH
I DON'T WANT...
ONLY ME.
ASAMI

AH...
AH!
NOT THERE...
NO...
STUTTER
AH!
AH...
NN...
I DON'T NEED A BODYGUARD.

SITS UP
IT'S NOT THAT!
I DON'T WANT A BODY-GUARD.

I KNOW I'LL LEAVE...


FORGET EVERYTHING IF YOU DON'T WANT TO...
BLOOM


I WANT YOU TO STAY BY MY SIDE AS MY LOVER...

AH
THE STAR MARK ON MY SHOULDER?
IT'S A SCAR FROM A BULLET WOUND.
EH!?
WOOF

NO...

I'M MORE THAN HAPPY TO.
End

CHOCOLAT COMICS

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Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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Sarou no Ryoshuu
Sakura Ryou
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砂牢の虜囚

桜 遼

Sarou No Ryoshuu

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RYO SAKURA

I AM KUGA
I AM THE HOTEL MANAGER, KAMIJYOU.
THIS IS OUR VIP ATTENDANT.
I HAVE BEEN IN THIS JOB FOR 5 YEARS. THE GUESTS HAVE BEEN MOSTLY VIP
I WAS VERY CONFIDENT ABOUT MY PROFESSIONAL SERVICE
THANK YOU FOR COMING ALL THE WAY FROM LOS ANGELES
.....
I AM TOUNO REN.
I LOOK FORWARD TO STAYING HERE.
UNTIL I MET THE ONE THAT I NEVER THOUGHT I WOULD EVER SEE AGAIN.

Love Suite

スイートルームから愛をこめて

IF YOU DON'T WANT MY SERVICE.
YOU CAN TELL ME.
CLINK
I'M FINE
WE CAN CHANGE THE ATTENDANT IMMEDIATELY.
GRAB
BUT YOU.
I DIDN'T.
WELL...
DID YOU MIX IN ANY PERSONAL FEELINGS WHEN YOU SAID THAT?

AS LONG AS IT DOESN'T CONCERN PERSONAL ISSUES
GRAB
ESPECIALLY
I HOPE YOU CAN ACCEDE TO ALL OF THEM.
I THINK I MIGHT MAKE MANY UNREASONABLE REQUESTS
IF YOU'RE FINE WITH IT.
GOOD.
WHAT?
PLEASE STOP!
I...
PLEASE STOP DOING THIS TO PREVENT ANY UNPLEASANTNESS
STAFF RO
I'LL LET GO OF YOU IF YOU GIVE ME A REASON THAT I CAN ACCEPT
KUGA!
KEIJI

YES
THAT'S ALL.
THE MEETING IS CONCLUDED.
I DIDN'T KNOW THAT THE HOTEL OWNER FOR OUR TRAINING OVERSEAS IS SO YOUNG! HE'S ALSO JAPANESE!
TOUNO-SAMA.
STEP
I HEARD HE'S A GENIUS IN HOTEL MANAGEMENT.
HE IS AMERICAN-BORN JAPANESE AND HE STUDIED AT HARVARD AND CORNELL.
YES!
KUGA!
WE ALWAYS SEND OUR EMPLOYEES TO TOUNO-SAMA'S HOTEL OVERSEAS FOR TRAINING.
YOU HAVE TO BE VERY CAREFUL WITH YOUR SERVICE.
THERE MIGHT BE A POSSIBILITY SINCE HE STUDIED IN TWO UNIVERSITIES.
KUGA IS ALREADY 27 YEARS OLD, HOW COULD HE HAVE MET HIM?
KUGA, YOU STUDIED AT CORNELL FOR A SHORT PERIOD, DIDN'T YOU?
DO YOU KNOW HIM?
.....
EVEN IF YOU'VE NEVER SEEN HIM, YOU SHOULD HAVE HEARD OF HIM BEFORE ...
RIGHT?

WHAT'S UP WITH HIM?
GETTING NERVOUS?
NO.
I HAVE NEVER HEARD OF HIM.
WAS BECAUSE OF ANOTHER OUTSTANDING ATTENDANT...
IF ONLY THE CAUSE OF MY NERVOUSNESS
OUR TOP ATTENDANT IS ACTUALLY NERVOUS...
HOW I WISH...
SWISH
GOOD MORNING, TOUNO-SAMA.
THAT WAS THE REAL REASON...
THANK YOU
LET ME PREPARE BREAKFAST FOR YOU
MORNING...

I HEARD THERE WERE FAXES FOR HIM FROM 2 TO 4 A.M.
AND HIS MORNING CALL WAS AT 6 A.M.
CLINK
I KNOW.
THEY'RE PLAYING HARD TO GET.
THE FOOD FROM ROOM SERVICE WAS LEFT UNTOUCHED.
MORNING!
HE ONLY DRANK THE COFFEE...
AH...
SO...
I KNOW, HAVE TO BE A GENTLEMAN AT ALL TIMES.
WE'RE HOSTING THEM TOMORROW
JUST GO ALONG WITH THEIR REQUESTS.
YEAH...
THAT'S RIGHT.
HE'S STILL THE SAME, SO PASSIONATE ABOUT HIS WORK.
HE DOESN'T EAT OR SLEEP MUCH.

I SHOULD PREPARE SOME BREAKFAST THAT IS LIGHT ON THE STOMACH...
AND MORE MILK IN HIS COFFEE...
BUT...
AM I INTERFERING TOO MUCH ...
I'LL BE THERE AT 9 SHARP.
TWITCH
PULL

I'M SORRY TO HAVE YOU WORRYING OVER..
MY BREAK-FAST.
.....
YOU DON'T HAVE TO BE SCARED.
MY KISS DIDN'T MEAN ANYTHING.
I WON'T CAUSE YOU PROBLEMS IN THE MORNING.
BLUSH
CLOSE
PLEASE CALL FOR ME AFTER YOU HAVE FINISHED YOUR BREAKFAST.
HOW I LOOKED AT HIM AND HIS CURRENT HEALTH
WAS BECAUSE THAT'S PART OF MY JOB
BECAUSE

I'M NOT HIS LOVER
KUGA, YOU CAME JUST IN TIME
OKAY
I TRIED CALLING HIM, BUT NO ONE PICKS UP
CAN YOU PLEASE PASS A MESSAGE ON TO TOUNO-SAMA SAYING THAT THE OPERA TICKETS HAVE ALREADY BEEN BOUGHT?
YES.

DING
DING
DING
DING
?
THAT'S WEIRD. HE CALLED FOR ROOM SERVICE.
HE SHOULD BE IN
I TRIED CALLING HIM, BUT NO ONE PICKS UP
CLINK
IS THERE

EXCUSE ME.
TOUNO-SAMA.
I'VE BROUGHT YOUR SUPPER.
CLANK
TOUNO-SAMA?
OPEN
HE'S NOT AROUND?

PLUNK
PLUNK
TOUNO-SAMA...
REN!

GRAB
HANG ON!
REN!
NN
PAT
KEIJI?
WHAT ARE YOU DOING HERE?
HEY!
NN?
.....

YOU'RE ONE TO TALK!
YOU'RE SO MEAN!
PLUNK
PLUNK
WAH!
URGH...
PLITCH
WHAT KIND OF SHOCK DO YOU WANT TO CAUSE
I'M SORRY TO HAVE WORRIED YOU...
I'VE TOLD YOU BEFORE NOT TO DOZE OFF WHILE YOU'RE IN THE TUB!
IT'S DIFFICULT TO WAKE YOU UP ONCE YOU'RE ASLEEP!
WHAT IF YOU DROWN?
IT'S GOOD YOU'RE FINE! I'M GOING TO SET YOUR SUPPER!
KEIJI.

I'VE ALREADY FORGOTTEN ABOUT THE PAST.
YOU WERE LIKE THIS IN THE PAST.
STEP
IS PART OF MY JOB
BECAUSE BEING ATTENTIVE
THEN...I'M HAPPY THAT YOU'RE SO ATTENTIVE
THERE'S ISN'T ANY OTHER RELATIONSHIP BESIDES WORK
YOUR JOB?
CLOSE

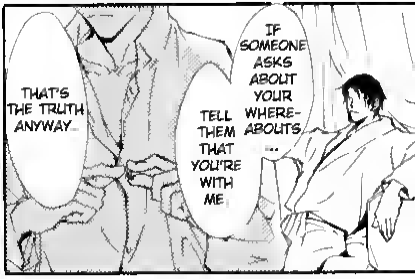
RUSTLE
KEIJI.
WE'LL BREAK UP NOW, REN.
I'VE GRADUATED. YOU STILL HAVE ONE MORE YEAR, RIGHT?
IT'S THE SAME AS FIVE YEARS AGO...
DURING GRADUATION...
DON'T YOU WANT TO STAY HERE?
NO.
I DON'T HAVE ANY INTENTIONS TO.
I'VE ALSO FOUND A JOB IN JAPAN.
THEN YOU'LL HAVE TO BE WEALTHY ENOUGH TO AFFORD MY SERVICE
IS THAT SO?
OKAY.
IF I'M FREE, I'LL GO TO YOUR WORKPLACE TO REVIEW YOUR WORK.

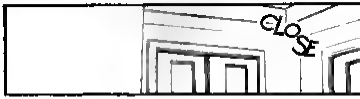
I DIDN'T LOOK AT REN'S FACE WHEN WE BROKE UP
I THOUGHT I COULD FORGET HIM MORE EASILY
GOOD-BYE
TAKE CARE
CLOSE
REN CAME HERE
WHEN I HAVE ALREADY FORGOTTEN ABOUT IT
THIS PART...
HOLDS
I'M WORKING...
I SHOULD BE ABLE TO HANDLE THIS...
YOUR SLEEVES AREN'T THE ONLY PLACES THAT GOT WET, RIGHT?
YOU MIGHT AS WELL TAKE OFF YOUR CLOTHES IF YOU'RE GOING TO ROLL UP YOUR SLEEVES
FLINCH

TAKE IT OFF!
PULL
STOP.
BUT...
I'M SCARED...
LET ME LEND YOU MY SHIRT.
IS WET TOO...
I'M WORKING RIGHT NOW. STOP...
PLEASE ...
NO...

UNLESS YOU PROMISE ME YOU'LL COME LOOK FOR ME WHEN YOU'RE ON VACATION.
I WOULD CONSIDER IT...
BUT REN
NN —.
BUT I KNOW YOU WON'T DO THAT.
.....
I CAN'T HEAR YOU.
I KNOW I NEVER FORGOT ABOUT HIM.

HE WAS HERE
BY COINCIDENCE
NN ..
NN
NN ...
HURRY UP ...
AND END THIS ...
WE SHOULDN'T BE DOING IT AGAIN...
PLEASE ...
TWITCH





IF THIS GOES ON

HOW WILL I FORGET ABOUT IT

WE SHOULD BE GOING
OKAY
IF HE ISN'T IN HIS ROOM
HE COULD BE AT THE LOUNGE
I REQUESTED THE HOTEL TO GET THEM FOR ME
REALLY
I KNEW
IF I HADN'T BROKEN UP WITH HIM
I NEVER THOUGHT I'D BE ABLE TO WATCH IT.
IT'S ALL BECAUSE OF YOU
I WOULD BE
VERY HURT NOW
KUGA!

YES
DID YOU FORGET TO TELL TOUNO-SAMA ABOUT THE TICKETS?
IT'S RARE TO SEE YOU MAKE A MISTAKE
I...
I DON'T HAVE THE QUALITIES TO BE A HOTEL ATTENDANT.
PATS
IT'S NOT THAT SERIOUS.
JUST ...
CAN YOU SIGN OVER HERE?
OKAY.
DO YOU WANT TO HAND-CARRY YOUR LUGGAGE?
THANK YOU.
.....
DON'T REPEAT THAT.
HONEY

I'LL COME AGAIN TO JAPAN NEXT MONTH.
I'LL BE WAITING FOR YOUR ARRIVAL.
TOUNO-SAMA, PLEASE TAKE CARE ON YOUR WAY BACK TO LOS ANGELES.
.....?
SEE YOU NEXT MONTH
.....

IF YOU CAN'T DISAPPEAR FROM MY LIFE...
MANAGER ...
I HAVE SOMETHING TO SAY...
THEN I'LL...
DISAPPEAR INSTEAD
One month later
MY LAST DAY OF WORK...
IS ACTUALLY THE DAY OF HIS ARRIVAL.
WHAT SHOULD I DO?
YES,
WE MIGHT HAVE TO CONTACT NARITA...
WHAT HAPPENED?
KUGA-SAN, SOMETHING HAPPENED!
WE HEARD THAT THERE HAS BEEN A PLANE CRASH.
WERE ANY OF OUR GUESTS ON THAT LIST?
THAT PLANE ...

I WONDER IF THERE WILL BE ANY IMPACT ...
EHP KUGA-SAN?
WAS FLYING FROM LOS ANGELES TO TOKYO
I DON'T WANT TO SEE HIM AGAIN
THAT WAS
WHAT I THOUGHT
I DIDN'T WANT HIM TO DIE
I NEVER
NERVOUS
NERVOUS
BUT I ONLY DIDN'T WANT TO SEE HIM AGAIN...
DING

KEIJI!
!
WHY ARE YOU SO FLUSTERED?
OH, I HEARD THAT--.
YOU RESIGNED

HEY ...
WHAT'S WRONG?
I'M GLAD ...
YOU'RE ALL RIGHT.
I'M SO GLAD ...
.....?

I...
ALWAYS WANTED TO FORGET ABOUT YOU...
YOUR LIKES AND EVERYTHING.
I SEE...
YOU WERE WORRIED ABOUT THAT
IF YOU DIDN'T COME HERE...
I COULD DEFINITELY DO IT.
WHY DID YOU COME HERE...
ME TOO...
IT TOOK A GREAT DEAL OF COURAGE...
FOR ME TO COME HERE...

BOTH OF US ARE THINKING THE SAME THING ...
THAT TIME...
THE WOMAN AT THE LOUNGE ...
TWITCH
GO AND FIND HER.

SUCK
SUCK
SUCK
PULL
.....?
AH!
LOUNGE?
AH!
FLINCH
DON'T WORRY.
SLIPS
I'M SORRY TO MAKE YOU JEALOUS.
SHE WAS MY BUSINESS PARTNER.

THRUST
THRUST
AH!
AH!
THRUST
AH!
JERK
NO...
I WASN'T ...
THRUST
NN!
THRUST
JEALOUS ...
KEIJI ..
FROM NOW ON ...
AH!

DON'T YOU FORGET ABOUT ME.
YOU HAVE TO REMEMBER
SLIP
ALTHOUGH TODAY IS MY LAST DAY...
UPSET
I DIDN'T WORK TODAY
I SHOULDN'T DO THAT TO THE MANAGEMENT...
ANYWAY, MY HOTEL IS OPENING SOON IN JAPAN.
WHEN THE HOTEL OPENS IN JAPAN.
KUGA, DO YOU WANT TO COME AND WORK AT MY HOTEL IN LOS ANGELES?
I HAD ALREADY INTENDED TO ASK YOU TO COME OVER...
THE PLANE ACTUALLY CAME FROM RUSSIA... WE BETTER INFORM KUGA-SAN
WHERE DID HE GO?
End

CHOCOLAT COMICS

Ryo Sakura
桜遼

砂牢の虜囚

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桜遼

心交社

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Hey! You! Yes...You!

You know Japanese, right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases.

Not to mention help spread the smex.

It's a sweet deal, ne?

Interested?

Drop in and see us at:

http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Sakura Ryou
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RYO SAKURA

The Morning Scene
Takashina X Kayano Tokyo 8:00a.m.
THREE MONTHS HAVE PASSED SINCE TAKASHINA STOPPED PROVIDING INFORMATION TO AMERICA
EVERYTHING HAS BEEN THE SAME...
CLANK
CLANK
CLANK
HE HAS BEEN SHOWING HIS UNGUARDED FRONT...
LOOKING QUITE RELAXED
MAYBE BECAUSE IT'S BECOMING QUITE CALM...
HE'S ALWAYS LIKE THIS RECENTLY

YOU SHOULD BE MORE ALERT...
HAVEN'T YOU NOTICED THAT I'M HERE?
YOU WERE A SPY
JEEZ
...
Please watch your step The doors are opening.

Please do not board the train when it is about to leave.
The doors are closing Please stand back.
SEE YOU THEN...
TURN
HE'S NOT THERE?
CLANK
CLANK

NN...
GOOD MORNING.
CLANK
CLANK
TAKASHINA... WHAT ARE YOU DOING HERE...
YOU SHOULD KNOW PEOPLE LIKE US SHOULDN'T BE ATTRACTING ATTENTION.

BUT KAYANO, YOU DON'T SEEM TO NOTICE MUCH ABOUT YOUR SURROUNDINGS.
YOU SHOULD BE MORE DISCREET WITH YOUR LOCATION
I THINK YOU NEED TO BRUSH UP ON YOUR TRAILING SKILLS.
BUT YOU WERE RIGHT. A NORMAL SALARY MAN WORKING IN A COMPANY ...
TAKASHINA, WAIT!
YOU MEAN YOU ALREADY KNEW I WAS FOLLOWING YOU?
AND YOU ONLY REALISED IT NOW?
YOU...
FOR YOUR PUNISHMENT, TREAT ME TO BREAKFAST.

Good morning, Shirase.
YES
I'VE BEEN WORKING IN SINGAPORE FOR A YEAR...
YURA AND I ARE IN THIS LONG-DISTANCE RELATION-SHIP NOW
He was supposed to be back yesterday, but I haven't seen him today.
Do you know where he is?
TWITCH
YES
Yura went over there to participate in the ASEAN meeting
CHIEF TAKASHINA
MORNING
One Hour Later Yura X Shirase Singapore 6:00a.m.
OPEN
EH
YURA
YURA
JUMP

I WAS SO DRUNK YESTERDAY I DIDN'T MANAGE TO BOARD THE PLANE.
IT HAS BEEN A LONG TIME SINCE I DRANK WITH SHIRASE...
I SEE.
CHIEF, I'M HERE!
GRAB
TWITCH
THAT'S RIGHT.
I'm glad that you're over at Shirase's place.
LET GO OF ME ...

PULL
You're a troublemaker!
BUT WHY DON'T YOU TRUST ME?
GRAB
It was all because of you the meeting was in chaos
I COULDN'T HELP IT. THE WIFE OF THE OTHER DIPLOMAT WAS MY PREVIOUS GIRLFRIEND ...
ANYTHING ELSE?
SHH ...
NO ... LET GO ...
WHO WOULD GIVE UP BEING A DIPLOMAT BECAUSE OF SUCH A TRIVIAL ISSUE?
THAT'D BE STUPID.
There is.

But that guy is Asami Shinobu.
TWITCH
AH... THE STOCKBROKER
SHUDDER
THAT SHOULD BE A PERSONAL ISSUE.
TWITCH
TWITCH
Over at Lebanon.
Someone entered the border by mistake
SHIRASE IS HERE
Take note of it. Try not to have any unnecessary disputes on this matter.
DON'T WORRY.
THUD
YURA!

HOW COULD YOU DO THAT...
DIDN'T YOU FEEL GREAT? YOU CAME SO FAST
WAH!
SPREAD
YOU HAVE TO LISTEN TO THE CHIEF AND TAKE GOOD CARE OF ME
WHAT DID CHIEF TELL YOU?
IF SOMETHING HAPPENS, WE'LL NEED TO DISCUSS THE APPROPRIATE MEASURES
HE ASKED ME TO BE CAREFUL
WIPE
WIPE
CAREFUL?
DON'T WORRY.
THERE WON'T BE ANY TROUBLE AS LONG AS YOU SATISFY ME...
WHAT IS GOING ON!?

IT'S A PITY...
I SHOULD AT LEAST BE ABLE TO HAVE MY OWN FREE TIME
ALTHOUGH THIS IS A JOB THAT REQUIRES FULL ATTENTION AT ALL TIMES...
6 Hours Later Sacko X Asawa
Lebanon 6:00a.m.
WE HAD TO INTERFERE.
BECAUSE SOMEONE ENTERED THE BORDER BY MISTAKE...
ANGRY
I CAN'T AFFORD TO WASTE EVEN A SECOND.
CAN YOU FOLLOW ME TO THE BORDER?
I'M SORRY.
I'LL BE CALMER IF YOU DO.
THAT'S RIGHT... BECAUSE OF THIS GUY...
WE WILL ASSIGN ANOTHER OUTSTANDING BODYGUARD TO ASSIST YOU.

Bye
NO WORRIES!
CHRIS, I'LL LEAVE THE REST TO YOU.

THUMP

SORRY TO KEEP YOU WAITING, ASAMI

HE'S REALLY PISSED OFF

DON'T EXPECT ME TO FORGIVE YOU EVEN IF YOU SMILE LIKE THAT!
YOU WERE LATE AN ENTIRE DAY!

GRUMBLE
I HEARD GUNSHOTS WHEN WE LANDED.
THERE WAS A BOMB ON THE PLANE
I ALREADY APOLOGIZED

I HATE PLACES LIKE THIS...
AND I NEED TO BE IN NEW YORK 7 HOURS FROM NOW TO DO AN ANALYSIS OF THE STOCK MARKET...
THEN YOU SHOULD HAVE STAYED IN DUBAI
I TOLD YOU I'D MEET YOU THERE, DIDN'T I?
BUT YOU VIOLATED THE LAW AND ENTERED THE BORDER...
THE MINISTRY OF FOREIGN AFFAIRS IS WORRIED YOU MIGHT GET CAUGHT IN THE WAR. I'M ALSO WORRIED ABOUT YOU.
YOU'RE A JAPANESE TOO, AND YOU'RE HERE...
I HAVE A WORK PERMIT.
BUT...
ANYWAY
.....
WHAT?
WHAT DID YOU SAY? I DIDN'T CATCH IT.

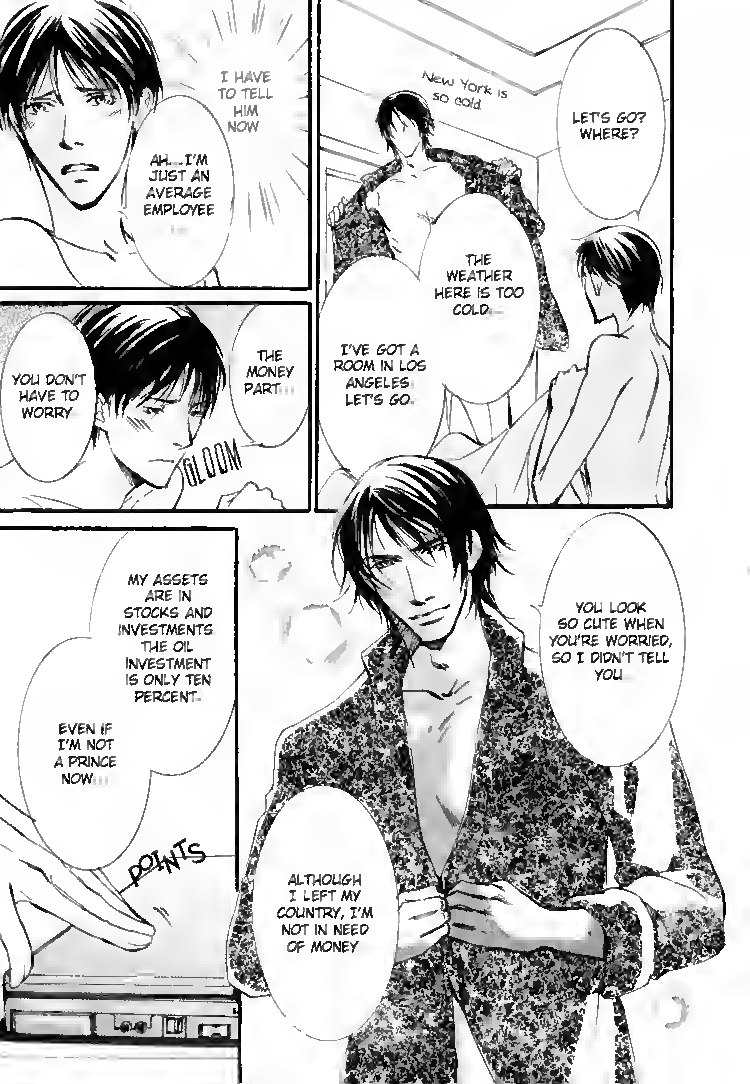
I KNOW THERE IS A WAR GOING ON HERE!
THAT IS WHY I WAS SO WORRIED!
CRASH
WAH!
THE EXPLOSION WAS QUITE NEAR...
THAT IS WHAT I'M WORRYING ABOUT!
KISS
DON'T WORRY. THIS HOTEL IS ALSO ONE OF THE RED CROSS BRANCHES.
NO ONE WILL ATTACK HERE

ARE YOU STILL ANGRY THAT I WAS LATE?
I ALREADY APOLOGIZED.
TWITCH
BESIDES...
I WILL PROTECT YOU, NO MATTER WHAT HAPPENS.
NOT ANGRY.
BLUSH
I...
I NEED TO FIND A PLACE TO CALL THE PRINCE...
THE PRINCE? DOES A PRINCE INVEST IN STOCKS?
YEAH, HE'S SPECIAL...
I'M JUST IRRITATED THAT YOU CAUGHT ME AGAIN...

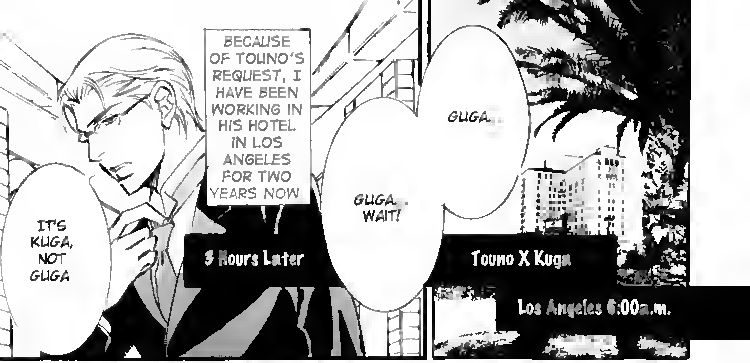
7 Hours Later
Zayd X Hibiki New York 6:00a.m.
YOU'RE AT THE BORDER OF SYRIA AND LEBANON? NEVER MIND, THEN?
GOOD MORNING... JAPAN NOW
YOU'RE NOT IN JAPAN?
WHAT HAPPENED TO MY STOCKS?
THE PRINCE FROM THE DESERT
HIS ACTIONS ARE JUST LIKE THE DESERT STORM
I KNOW YOU'RE AMAZING
I'LL NEED YOUR HELP IN THE FUTURE, ASAMI
THIS (EX-) PRINCE...

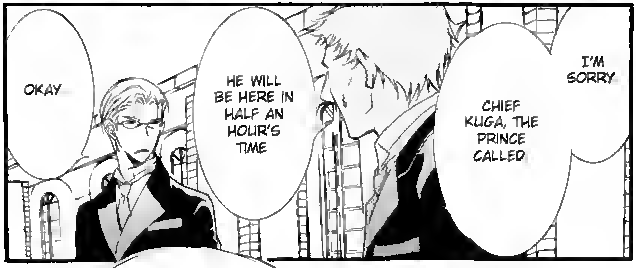
HE CHOSE ME IN THE END
I GAVE UP MY SUCCESSION TO THE THRONE BECAUSE OF YOU!
BUT I WAS KNOCKED INTO MY SENSES IN THE REAL WORLD.
I WAS SO HAPPY... I CRIED.
WHILE I WAS THINKING WHAT I SHOULD DO WHEN WE REACHED TOKYO...
BUT I'M JUST AN AVERAGE EMPLOYEE...
MAYBE I'LL NEED TO TAKE CARE OF HIM INSTEAD.
I CAN'T IMAGINE A PRINCE WORKING...

SO I CAME TO NEW YORK
UNTIL NOW
I'M SORRY THAT EVERYTHING IS SO RUSHED
I'm sorry to ask you to do that to avoid the media.
YOU'LL BE TRANSFERRED TO NEW YORK EVEN THOUGH YOU JUST CAME BACK
Thinking
AH, THANK YOU. I'LL BE THERE IN 3 HOURS' TIME
YES!
LET'S GO.
I NEED TO FIND A SOLUTION FAST!
IT'S NOT THE TIME FOR THINKING ABOUT WHAT HAS HAPPENED
HIBIKI!
SITS UP


I HAVE TO TELL HIM NOW
AH...I'M JUST AN AVERAGE EMPLOYEE
New York is so cold
LET'S GO? WHERE?
THE WEATHER HERE IS TOO COLD...
I'VE GOT A ROOM IN LOS ANGELES. LET'S GO.
THE MONEY PART...
YOU DON'T HAVE TO WORRY
GLOOM
MY ASSETS ARE IN STOCKS AND INVESTMENTS. THE OIL INVESTMENT IS ONLY TEN PERCENT.
EVEN IF I'M NOT A PRINCE NOW...
POINTS
YOU LOOK SO CUTE WHEN YOU'RE WORRIED, SO I DIDN'T TELL YOU.
ALTHOUGH I LEFT MY COUNTRY, I'M NOT IN NEED OF MONEY

I CAN TAKE CARE OF MYSELF.
MY ASSETS ARE WORTH A TOTAL OF 170 MILLION.
RUSTLE
$$
You said
DON'T WORRY.
JUST RELAX AND MARRY ME!
How Many Millions?
SLAM
WAH! WAIT...
I DON'T HAVE ANY CLOTHES ON!
CARRY
THE HELICOPTER IS WAITING FOR US.
ANYWAY, LET'S HEAD OUT.
フリーズ


BECAUSE OF TOUNO'S REQUEST, I HAVE BEEN WORKING IN HIS HOTEL IN LOS ANGELES FOR TWO YEARS NOW
IT'S KUGA, NOT GUGA
GUGA...
GUGA... WAIT!
3 Hours Later
Touno X Kuga
Los Angeles 6:00a.m.


OKAY
HE WILL BE HERE IN HALF AN HOUR'S TIME
CHIEF KUGA, THE PRINCE CALLED
I'M SORRY

WE SHOULD ALWAYS PROVIDE THE BEST SERVICE TO OUR GUESTS
WHETHER OR NOT THE OWNER IS AROUND...
THE OWNER WILL BE HERE FOR INSPECTION TODAY
DON'T WORRY.

SO EARLY!
IT'S GOOD YOU HAVE THAT IN MIND.
YOU'RE ALREADY HERE!
I CAME BACK YESTERDAY.
I THOUGHT YOU SAID WHETHER I AM AROUND OR NOT...
THE SERVICE MUST ALWAYS BE THE BEST.
SO I CAN IGNORE YOUR PRESENCE...
THAT'S TRUE.
THEN WHY ARE YOU SO UNHAPPY?
WALKS AWAY QUIETLY
FLOOM

Japanese
YOU ALWAYS SAY SOMETHING WEIRD...
I WISH YOU COULD LET ME KNOW IN ADVANCE.
YOU DIDN'T WANT ME TO SAY SOMETHING WEIRD?
THEN HEAR MY COMPLAINTS.
THAT WASN'T A COMPLAINT!
YOU'RE JUST TRYING TO FIND FAULTS TO PUNISH ME!
IS THAT SO? DON'T YOU LIKE HAVING ME PUNISH YOU?
BUT I DON'T THINK YOU DISLIKE IT .
WHAT ARE YOU TALKING ABOUT!?

YOU AREN'T STEADY ENOUGH.
YOU NEED TO BE PUNISHED!
I WILL EARN IT BACK THROUGH MY SERVICE!

WAH
OWNER!
AH

ANNNOYED
ANNNOYED
GOOD MORNING, EVERYONE
YOU'RE SO EARLY
GOOD MORN-ING!

I LOOK FORWARD TO IT. .
URGH

I'M ONLY TRYING TO HELP YOU SMOOTH THINGS OUT.
YOU SHOULD BE GRATEFUL TO ME.
SO YOU'LL KNOW HOW TO HANDLE GUESTS BETTER.
TURN
THAT IS SEXUAL HARASSMENT!
SLAP
FIRST, IT'S THE SERVICE FOR MY BREAKFAST.
DON'T LET ME FIND ANY FAULTS IN YOU.
JUST WATCH IT!
End

"Prisoner of the Desert"

After reading the short story, I used this work to challenge my ability to draw Arabic things. In truth, when I'd finished all the pages and it was time to name everything, I had a lot of trouble.

"Embraced by Guiltiness"

This is a work about the theme 'A Prideful Man'. A prideful man is somewhat of a villain, don't you think? A prideful adult gives off a somewhat different feeling than a difficult person or a heartless person. Though I wanted to make his job fit into the world of the story below and used the Ministry of Foreign Affairs.

"The Long Night"

I wanted to draw a story about the Ministry of Defense (it's a depart-ment now), but since it was pointed out to me that I'm not that familiar with it currently, I went for Public Welfare. (I didn't realize it was the same for Public Welfare...) The foreign affairs guy is seme, but in the end he made his friends sense that the public welfare guy might be seme.

"Escort"

This is a story about bodyguards and so as not to make the couple performers or whatnot, I made it a plain story... I wanted to try a story about people with stock in fashion, but in the end it was quite plain.

"Suite Love"

So as not to overlap within the magazine, the result became a hotel man. Because bellboys and porters are pretty standard. I wanted to do a story about a concierge or a butler.

"The Morning Scene"

I thought I wanted to try to connect this with the above story. In keeping with the time difference, choosing a country was unexpectedly difficult. I like the subject I used this time. I think it's a very beautiful time.

Even so, the order in which I drew the pictures and the sequence in which they were printed are disconnected... I'm sorry.

Thank you so much for reading.
This is Sakura Ryou.

Since the theme of the magazine that ran this manga was "Gorgeous", I was aiming for that, but what shall I say about the degree of a story like "Not Worried About Money"? (Laughs)

I am very grateful to all the friends who took charge and helped me while I was working on this book, as well as all my readers.
Thank you very much.

Out of the five works, my favorite man is Takashina. Rather than a 'pompous seme' or a 'prideful seme', he's a 'cruel seme'. (Laughs)

Rather than unconsciously going overboard on mean things because he loves him, he's the type who finally victimizes his uke even while saying he loves him (not a good man).

この本を読んでのご意見、ご感想をお寄せ下さい。
作者へのお手紙もお待ちしております。

あて先

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落丁・乱丁はお取り替えいたします。

CHOCOLAT COMICS

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